

# GRAND TUESDAY NOV. 2

THE FIRST REAL MUSICAL TREAT OF THE SEASON

SECOND ANNUAL TOUR  
RAYMOND HITCHCOCK'S  
MUSICAL COMEDY REVUE

**HITCHCOCK**  
WITH THE FAMOUS  
SIXTEEN SWEET SIXTEENS

14 SCENES • 18 SONG HITS

COMPANY'S OWN SYNCOPATED ORCHESTRA

"EVERYTHING NEW BUT THE TITLE"

40 ENTERTAINERS 40

Kansas City Times says—Good Clean Comedy  
Kansas City Post says—Full of pep; you'll like it  
Kansas City Journal says—Out of the ordinary; everything good  
Special Note—Election Returns Read From the Stage  
This is positively the same company that is playing the Grand, Kansas City, this week.  
Prices: 50c, \$1.00, \$1.50, \$2.00, \$2.50, plus war tax. Seats on sale now.  
MAIL ORDERS NOW WILL RECEIVE PROMPT ATTENTION

# GRAND

TWO WED. NOV. 3-4  
NIGHTS THURS.

EVERYBODY LOVES THE  
WHIRLWIND SUCCESS  
AS GORGEOUS AS THE GOLD OF SUNSET

MILES of MIRTH  
Myriads of Merry Makers

**SMUGLY BABY**

With  
**Billy Graves**

Displaying Beautiful Live Mannequins in their latest creations of gowns and frocks by master designers and shown here for the first time amid special settings.

THE GLASS OF FASHION SET IN THE FRAME OF HUMOR

TRULY A CARNIVAL OF TRAVESTY AS FRIVOLOUS AS A SOCIETY WEEK END.

Non-Profit Prices

50c to \$1.50 Plus Tax—Seats Monday

## ACTS FOR FUTURE

Actor of Tomorrow Has Tremendous Advantage.

Will Be Able to Study Work of Today's Stars.

IMMORTALIZED BY SCREEN

Producers of Silent Drama Go to Stage for Artists.

Hundreds of Successes Contracted by One Corporation.

By WAYNE WINGART

From Shakespeare's day to this dramatic art has depended upon flicker memory for its preservation to posterity. Unlike the artist, whose work can be studied and copied from vantage points in the museum of fine arts; unlike the composer whose music can be played by generation after generation; the actor has had to depend upon the memory of man to deliver his message to the children of tomorrow—and memory plays many treacherous tricks.

In this day and age of the motion picture, however, the old order of things has changed. No longer will students have to seek their knowledge from dusty books alone. The work of the actor will be preserved for them. In the development of the motion picture camera has proved to be an unerring medium for reproducing the art of acting.

Show Foremost Players.

Already many of the foremost actors of today have appeared in screen versions of their dramatic successes and thus their work can be made a part of historical record which will show the dramatic art of the twentieth century to coming generations. These have been commercial enterprises, but a development in another direction is being considered by stage and film producers—that of making a record of famous scenes by leading actors thru motion picture reproductions for historical and educational purposes.

It will not be long until producers of stage productions will make it a regular part of their business to have motion pictures of their plays taken, not for commercial purposes exactly, but for the benefit the actors will derive from seeing themselves screened and for the benefit of the younger school, according to Frank Reicher, who is now directing pictures for Paramount. He was an actor and later stage director for Henry B. Harris before going into pictures.

Purchase Many Stage Rights.

With the announcement from the executive offices of the Famous Players-Lasky Corporation, recently that the stage and film rights for hundreds of foreign and domestic plays are to be purchased, the possibilities of reproducing scenes and plays acted by leading actors of the modern school, will be unlimited. "What a wonderful thing it would be for the stage today if we could have pictures showing the dramatic powers of such actors as Edwin Booth, Henry Irving, Richard Mansfield and Joseph Jefferson," said Mr. Reicher. "We could study the mannerisms of the famous stars of centuries ago thru pictures we would have splendid means of teaching the young actor the things to do and not to do."

For Actors of Tomorrow.

"Those who come after us, however, will have such privileges. Before long producers will have their actors go thru scenes and speak lines just as in the play and the camera will record action, stage presence and characteristic poses. Altho there is a vast difference between the spoken drama and that of the silver sheet, the mannerisms, tricks and subtleties of the actor play an important part in both, and it is these which add to an actor's work that the motion picture camera will hand down to the students of tomorrow for thought and study."

"Altho at present there are no films showing the ability of E. H. Sothern and Julia Marlowe in their Shakespearean repertoire triumphs, for instance, or of Minnie Maddern Fiske in "Becky Sharp" or of Maude Adams in "Peter Pan," there is, however, a striking example of this new trend in John Barrymore's work in "Dr. Jekyll and Mr. Hyde." The consummate actor is clearly shown in this picture, and when John Barrymore is a pleasant memory to theatergoers, the picture can be taken from the archives of the Famous Players studio and shown as a picture of historical record of one of the prominent actors of the twentieth century."

Gives Public Greater Appreciation.

"Not only will the motion picture preserve the work of American actors but it will also show the histrionic ability of foreign stage celebrities. It would have meant a great deal to the present generation of actors if the

Grand HAZEL McOWEN STOCK CO.

Will Present  
Today at 2:15  
"SIS HOPKINS"  
Tonight at 8:15  
"BE A GOOD FELLOW"  
PRICES—45c, 55c, 75c  
MATINEE  
Children, 30c; Adults, 50c

Grand Theater

Friday, Nov. 5, 8:15 P. M.

The Washburn

Dramatic Club

Presents

Alice-St-By-the-Fire

A James M. Barrie Comedy  
Admission 75c and \$1.00  
Reserved Seats on Sale at  
Grand Theater, Nov. 2nd

## YEP—WALLY'S BACK

WHAT THEY EARN

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The facts and figures follow: In the feature production one man is getting \$1,500 a week—for the length of the picture, which will be about six or seven weeks. This player has been on the stage eight years and in pictures one year. In the same picture the total salary of one director, two assistants, two cameramen, two second cameramen and their two assistants aggregates \$1,655, of which the largest share goes to the director, who has been behind a camera for ten years. The lump salary of two girls playing leading roles is \$700 each, or \$1,400 for the length of the picture. Both have been started before. In the picture are four charactermen whose experience in pictures ranges from two to six years. One gets \$225, one \$250 and the other two get \$200 each, for the length of the picture. A supporting man who has been a professional for eighteen years gets \$400. Four minor characters get from \$50 to \$100 each.

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Now for the overhead salary list—20 laboratory people, 4 cutters, 3 wardrobe ladies, 2 artists, 1 technical man, 2 draftsmen, 2 plaster men, 15 office employees, 12 electrical and power plant men, 14 property men, 22 carpenters and mill men, 5 drivers, 8 painters and paper hangers make a combined weekly wage of \$1,500.

Of course this does not include construction, rental, transportation, raw stock or other materials, just an aggregate of about \$16,000 a week for salaries, of which as the figures show, the largest share goes to the director.

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